

MARTY GOULD

CONTACT INFORMATION

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EDUCATION

Ph.D., 2005, University of Iowa, Department of English.

M.A., 2001, University of Mississippi, Center for the Study of Southern Culture.

M.A., 1998, University of Arkansas, Department of English.

B.A., 1994, Tulane University.

EMPLOYMENT

2006- Assistant Professor, Department of English, University of South Florida.

2005-06 Visiting Assistant Professor, Department of English, University of Iowa.

1999-05 Graduate Instructor, Departments of Rhetoric and English, University of Iowa.

PUBLICATIONS: BOOKS

Nineteenth-Century Theatre and the Imperial Encounter. Routledge Advances in Theatre and Performance Studies. New York: Routledge, 2011.

PUBLICATIONS: JOURNAL ARTICLES

“Emblems of Authority in *The Admirable Crichton*.” *Modern Drama* 54.2 (Summer 2011): 141-60.

“The Theatre.” *Dickens in Context*. Ed. Sally Ledger and Holly Furneaux, Cambridge UP, 2011.

“Understanding the Literary Theme Park: Dickens World as Adaptation.” Co-authored with Rebecca Mitchell. *Neo-Victorian Studies* 3.2 (2010): 145-71.

“It Was the Worst of Times: A Visit to Dickens World.” Co-authored with Rebecca Mitchell. *Victorian Literature and Culture* 38 (2010): 285-316. (Invited).

“Insurrection and Integration: The Indian ‘Mutiny’ of 1857 and the Theatrical Renegotiation of Ethnic Alterities.” In Gilles Teulié (ed.), “Victorian Representations of War.” *Cahiers victoriens et édouardiens* 66 (Oct. 2007): 391-414.

“Flirting with Disaster: Sexual Play in the Victorian Periodical.” *Victorian Periodicals Review* 37:3 (Fall 2004): 273-88. (Winner of the VanArsdel Prize).

“Anticipation, Transformation, Accommodation: The Great Exhibition on the London Stage.” *Victorian Review* 29.2 (Winter 2003): 19-39.

PRESENTATIONS

Invited Keynote Lecture: “Staging an Empire.” Conference on Province, Nation and Empire on the Victorian Stage. University of Birmingham (UK). July 2012.

“The Workshop of My Filthy Genesis Device: Teaching Nineteenth-Century Literature through Film.” Interdisciplinary Nineteenth-Century Studies Association, Lexington, KY. March 2012.

“Play, Pip: Dramatizing *Great Expectations*.” North American Victorian Studies Association, Nashville, TN. November 2011. Also presented at “The Other Dickens” Conference, University of Portsmouth (UK). July 2012.

Invited Lecture: “Workshop of Filthy Creation: *Frankenstein*, Adaptation, and Homoeroticism.” University of South Florida Honors College, Tampa, FL. October 2010.

“Recasting *Copperfield*.” Victorian Popular Fiction Association Conference. London. July 2010.

Round Table Presentation: “Teaching Empire.” Interdisciplinary Nineteenth-Century Studies, Austin, TX. March 2010.

“Teaching (through) Adaptation.” American Comparative Literature Association, New Orleans, LA. April 2010.

Invited Presentation: “Imperial Theatrics.” University of South Florida Humanities Institute, Tampa, FL. October. 2009.

Invited Keynote Lecture: “*Copperfield*, Stage Sensation.” Dickens Universe, Santa Cruz, CA. August 2009.

“*Jane Eyre*, Revisioned.” British Women Writers Conference, Iowa City, IA. April 2009.

“It Was the Worst of Times: A Visit to Dickens World” (with Rebecca Mitchell). American Comparative Literature Association, Boston, MA. March 2009. Also presented at University of South Florida Humanities Institute, Tampa, FL. May 2010.

“Victorian Pachydrama: Elephants and the Performance of Empire.” Centre for Victorian Studies, School of Arts, Languages, and Literatures, University of Exeter, England. April 2009. Also presented at Nineteenth-Century Studies Association Conference, Tampa, FL. March 2010.

“Around the World in 80 Plays: Drama and Empire in the Nineteenth Century.” Midwest Victorian Studies Association, Chicago, IL. April 2005.

“Staging the Mutiny; Performing the Nation.” Midwest MLA Annual Convention, St. Louis, MO. November 2004.

Invited Panelist: Travel Grants and Research Fellowships. Midwest MLA Annual Convention, Chicago, IL. November 2003.

“Imperial Theatrics: Spectacle and Empire in the Nineteenth Century.” Victorians Institute, Bowling Green, KY. October 2003. Also presented at Dickens Universe, Santa Cruz, CA. July 2003 (Invited).

“‘Rational, national show!’: The Theatrical Career of the Great Exhibition.” Midwest Victorian Studies Association, Chicago, IL. April 2003.

“A Novel Victory: British Language and Literature as Tools of Imperial Conquest in Victorian Drama.” South-Central MLA Annual Convention, Austin, TX. November 2002.

GRANTS AND FELLOWSHIPS: EXTERNAL

Director, “Great Adaptations: Teaching Dickens through Adaptation.” NEH Summer Seminar for School Teachers. Dickens Project. University of California, Santa Cruz. July 2011.

Participant, “Reading *Jude the Obscure*.” National Humanities Center Summer Institute in Literary Studies. Kate Flint, moderator. July 2010.

Participant, “Adaptation and Revision: The Example of *Great Expectations*.” NEH Summer Seminar. Hilary Schor and Paul Saint-Amour, moderators. University of California, Santa Cruz. July 2007.

Newberry Library/British Academy Fellowship. 2006.

The Society for Theatre Research, Research Award. 2003.

American Society for Theatre Research Dissertation Research Fellowship. 2003.

Council for European Studies Andrew W. Mellon Summer Pre-Dissertation Fellowship. 2002.

Lilly Library Everett Helm Visiting Fellowship. 2002.

Newberry Library Short-Term Residential Fellowship for Individual Research. 2002.

GRANTS AND FELLOWSHIPS: INTERNAL

University of South Florida Creative Scholarship Grant. 2011.

University of South Florida Humanities Institute Summer Fellowship. 2011 (Declined).

University of South Florida New Researcher Grant. 2008.

University of South Florida Humanities Institute Summer Fellowship. 2007.

University of South Florida College of Arts and Sciences International Travel Award. 2006.

University of Iowa Seashore Dissertation Fellowship. 2004-05.

University of Iowa Student Government Scholarly Presentation Award. 2003.

University of Iowa Graduate Student Senate Travel Funds Award. 2003.

University of Iowa Department of English Frederick F. Seely Distinguished Dissertation Fellowship for Teaching and Research. 2002-03

University of Iowa T. Anne Cleary Fellowship for International Research. 2003.

University of Iowa Stanley Graduate Fellowship for Research Abroad. 2002.

HONORS AND AWARDS

Outstanding Undergraduate Teaching Award, University of South Florida. 2010.

Midwest Victorian Studies Association William and Mary Burgan Prize for Outstanding Presentation by a Graduate Student. 2005.

Research Society for Victorian Periodicals VanArsdel Prize. 2003.

Midwest Victorian Studies Association William and Mary Burgan Prize for Outstanding Presentation by a Graduate Student. 2003.

COURSES TAUGHT: GRADUATE

“Introduction to Graduate Study”

“Sensational Fictions”

“Survey of Victorian Poetry, Prose, and Plays”

“Victorian Literature and Empire”

“Victorian Adaptations”

COURSES TAUGHT: UNDERGRADUATE

“Adapting the Nineteenth-Century Novel” (Honors)

“Introduction to Drama: British Comedy, Medieval to Modern”

“English Literature: 1780-1900”

“Nineteenth-Century Literature and Culture: Theatricality and Empire”

Selected Authors: “Hardy and Forster,” “Dickens and Eliot,” and “Dickens, Eliot, and Hardy”

“The Victorian Novel”

“Literature of the American South”

“Interpretation of Literature”

“Introductory Composition” and “Advanced Composition”

“Writing about Literature”

PROFESSIONAL ACTIVITIES

Manuscript review for Continuum Press (Invited), 2011.

Moderator, “Adapting Dickens.” MLA Annual Convention, Los Angeles, CA. January 2011.

Seminar Co-organizer, “Afterlives of the Nineteenth Century.” American Comparative Literature Association, New Orleans, LA. April 2010.

Moderator, panel on Victorian religion. Interdisciplinary Nineteenth-Century Studies conference, University of Iowa. March 2004.

Manuscript review for Broadview Press (Invited), 2004.

“Cruise Director” (Social Activities Coordinator). The Dickens Universe. University of California at Santa Cruz. July 2003.

Graduate discussion leader and conference participant. The Dickens Universe. University of California at Santa Cruz. July 2001 and July 2002.

DEPARTMENTAL AND UNIVERSITY SERVICE

Director of Undergraduate Studies. Department of English, University of South Florida. 2011-2015.

Outstanding Undergraduate Teaching Award Review Committee, Fall 2011.

General Education Council. University of South Florida. Fall 2010-Summer 2012.

Elected member, Department Chair Search Committee. Department of English, University of South Florida. Fall 2010.

Elected member, Faculty Senate. University of South Florida. Fall 2010-Summer 2012.

Internal Faculty Awards Review Committee. College of Arts and Sciences, University of South Florida. Fall 2006, Spring and Fall 2007, Spring 2008, Fall 2009, Spring 2010.

Student Grievance Committee. Department of English, University of South Florida. 2009-2010.

Chair, Graduate Placement Committee. Department of English, U of South Florida, 2008-2011.

Curriculum Review and Revision Committee. Department of English, University of South Florida. Fall 2006 through Spring 2009.

Website Redesign. Department of English, University of South Florida. 2006-2009.

Graduate Placement Committee. Department of English, University of South Florida, Fall 2006.

Faculty Search Committee, Nineteenth-Century American Literature. Department of English, University of South Florida, Fall 2006.

REFERENCES

Teresa Mangum, Associate Professor of English and Director of the Obermann Center for Advanced Studies, University of Iowa. (319) 335-0323. teresa-mangun@uiowa.edu

Carolyn Williams, Professor and Chair, Department of English, Rutgers University.
csw1066@aol.com

Lynn Voskuil, Associate Professor of English. University of Houston. (713) 743-2972.
Lynn.Voskuil@mail.uh.edu

Laura Runge, Professor and Director of Graduate Studies, University of South Florida.
(813) 974-9496. runge@usf.edu